NEW RELEASE

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# OCTOBER 2023

## ESPEN BERG THE HAMAR CONCERT

Following the internationally acclaimed improvised solo piano album *The Trondheim Concert* (NXN2011) and the digital album release *The Nidaros Concert* (NXN2018), NXN's latest release is *The Hamar Concert*, which was recorded before a live audience in The Hamar Concert Hall. Ranging from subdued and lyrical to epic and technically brilliant, Espen Berg continues to prove he is a master of improvised piano performance.

## TRACKLIST $\triangle \Box \bigcirc$

- 1 The Hamar Concert: part 1
- 2 The Hamar Concert: part 2
- **3** The Hamar Concert: part 3
- 4 The Hamar Concert: part 4
- **5** The Hamar Concert: part 5
- **6** The Hamar Concert: part 6, 7, 8

### MEET THE ARTIST $\ \ \bigtriangleup \ \Box \ \odot$

Born in 1983 in Hamar, Espen Berg is a Norwegian pianist and composer. He lives in Trondheim, where he attained a master's degree at NTNU's highly acknowledged jazz department in 2008. In 2011 Espen began work on his solo project. His first solo album, Noctilucent (NXN2015), was released in 2012, followed by Acres of Blue (NXN2016) in 2014. The Trondheim Concert (NXN2011) was his first fully improvised solo performance and the starting point for his new direction in solo performance. As a sideman Espen has worked with Bridges feat. Seamus Blake, Anders Grønseth's Multiverse, the Kåre Kolve Quartet, the Daniel Herskedal Quintet, Marius Neset and the Trondheim Jazz Orchestra, and the Mathias Eick Quintet. He also performs as a duo with Silje Nergaard, touring extensively in Norway and Europe; they released a duo album on Sony Music in 2020.



#### PRESS QUOTES $\ \bigtriangleup \square \bigcirc$

'What we have here, is quite possibly one of the finest improvised solo piano performances I have had the pleasure of listening to in the last decade or so.' - UK Vibe

'It's mesmerizing. It's beautiful. The Trondheim Concert is an amazing feat.' - Tim Larsen, *Jazz views* 

'A brilliant musical journey that thrives on the spontaneous invention of strong melodies, but does not shy away from melancholic or heavy atonal passages.' - Jazzthing, DE



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NXN2019 Release Date: 20 Oct 2023



Listen to the album



Espen Berg, piano