



ANDERS LØNNE GRØNSETH INNER VIEW

Inner View is the follow-up to the exciting *Outer View* by Anders Lønne Grønseth and Multiverse. Their approach builds upon fresh ideas in music theory combined with sheer spur-of-the-moment improvisation and intuitive interplay. The immense quality of the musicians and their excellent flow makes this a unique listening experience. For deeper insight into the theoretical foundation of Multiverse' music, take a moment to read Anders Lønne Grønseth's liner notes and note: While this can be enlightening to some, others may be left confused. Please remember that music can only be truly experienced, both intellectually and emotionally, through listening.

TRACKLIST

- 1 Biom I: Løvtrær
- 2 Biom II: Barskog
- 3 Biom III: Tundra
- 4 Bidevind
- 5 Bismaksprøve
- 6 Bismaksvals
- 7 Bibringeren
- 8 Bi litt!

MEET THE ARTIST

MULTIVERSE have created a musical language based on intuitive interplay, attentive communication and musical eclecticism in coalition with ideas on tonal, rhythmic and compositional structures that can truthfully be stated to be their own. The band has a distinct jazz attitude about their music, while leaning just as easily toward classical modernism with references such as Ravel and Messiaen or Eastern influences from India and the Middle-East. The music is performed with great improvisational freedom and tight interplay between musicians that each on their own have established as prominent voices in contemporary Nordic jazz. Multiverse is the idea of parallel universes; in this case five personal, musical microuniverses that through interplay make up the patchwork of impulses in their own multiverse.

andersgronseth.com


NXN2010

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[Listen to the album](#)


Anders Lønne Grønseth, saxophones, bass clarinet
Hayden Powell, trumpet
Espen Berg, piano
Audun Ellingsen, bass
Einar Scheving, drums
David Skinner, hohner pianet & clavinet



Anders Lønne
Grønseth



Multiverse

