



ANDERS LØNNE GRØNSETH **INNER VIEW**

Inner View is the follow up to the exciting Outer View by Anders Lønne Grønseth and Multiverse. Their music is in many ways almost academic, but the immense quality of the musicians and their excellent flow makes this a unique listening experience.

TRACKLIST $\triangle \Box \bigcirc$

Biom I: Løvtrær Biom II: Barskog 2 3 Biom III: Tundra

Bidevind Bismaksprøve Bismaksvals Bibringeren Bi litt!

MEET THE ARTIST $\triangle \Box \bigcirc$

There is a great contrast between free, momentbased improvisation and complicated compositional structures, but it is precisely in the meeting between these that Anders Lønne Grønseth and Multiverse has created a tonal language based on intuitive interaction, communication and musical openness. According to Ayurvedic tradition, each individual represents his own universe, or microcosm. Multiverse is the idea of parallel universes; in this case five personal, musical microuniverses which in interaction form a multiverse of impulses. The band has a clear jazz approach to the music, although the songs are just as likely to lean towards classical modernism with references such as Ravel and Messiaen or Eastern improvisation principles from India or the Middle East. The music is performed with great improvisational freedom and close interaction between the musicians who in their own way have proven to be strong representatives of the Nordic jazz of today.

andersgronseth.com f O C 6













NXN2010

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Listen to the album



Anders Lønne Grønseth, saxophones, bass clarinet Hayden Powell, trumpet Espen Berg, piano Audun Ellingsen, bass Einar Scheving, drums David Skinner, hohner pianet & clavinet







Anders Lønne Grønseth

Multiverse







