

NEW RELEASE

MARCH 2023

BREAKING NEW MOULDS. SHAPING NEW SOUNDS.

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CHRISTINA SANDSENGEN **SOLACE**

Christina Sandsengen is an educated classical concert guitarist, and has performed in concert halls around the world. *Solace* is her debut album as a composer and the album highlights her technical skills as well as a wide range of contrasts, emotions and feelings. Sometimes dark and dramatic, then suddenly brighter and melodic. Christina says: "The classical guitar is the key to my unconscious world of emotions and thoughts, and so I put the classical guitar in the center and use different soundscapes and elements to highlight or enhance the colors and the expressions from the guitar, and I use a lot of imitation of church bells played on the guitar to capture the empty and painful feeling of a funeral."

The album consists of 13 tracks and invites the listener on a personal musical journey from dark and light, grief, passion, and pain. The melodic language of the music are similar to Norwegian folk music. Fredrik Falk has produced the album and also contributes with piano and soundscapes. Recorded by Ole Teigen in Crowtown recordings and mastered by Kenneth Amundsen. Artwork by Nihil.

TRACKLIST △ □ ○

- 1** Prelude of the Ocean
- 2** 1991
- 3** Void
- 4** Desolation
- 5** Hiraeth
- 6** After
- 7** Sanctum
- 8** Adagio Desiderium
- 9** Nova
- 10** Solace
- 11** Droplets
- 12** To Ashes
- 13** No More

Single edits (digital only):

- 14** Solace
- 15** After

MEET THE ARTIST △ □ ○

Christina Sandsengen studied classical guitar at the Norwegian Academy of Music and at the Conservatorio Superior de Música 'Manuell Castillo' in Spain before studying with Gérard Abiton in Paris. In the fall of 2014 she released her debut album, *Shades & Contrasts*, on Odradek Records. She recorded *Clair de Lune* by Claude Debussy in legendary EastWest Studios in Los Angeles, and released a music video and single on RMN Classical later that year. In 2019 she received Akademia's prestigious and most honorable award, the "Executive Award" for her outstanding creativity, artistry and professional achievements in the field of music.



PRESS QUOTES △ □ ○

'... by turns emphatic, fragile, bold, tender and wild...' - *Gramophone*

△ □ ○
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Listen to the album



Christina Sandsengen, guitar

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