

NEW RELEASE

FEBRUARY 2023

BREAKING NEW MOULDS. SHAPING NEW SOUNDS.

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KJETIL HUSEBØ YEARS OF AMBIGUITY

On the album *Years of Ambiguity*, experienced composer and jazz artist Kjetil Husebø has created music at the crossroads between ambient, drone and jazz. The grand piano has been replaced with synthesizers, samplers, electronics and programming. Internationally renowned musicians Arve Henriksen (trumpet) and Eivind Aarset (guitar) collaborates with him on several of the tracks. The moods on the album is cinematic and full of contrasts, alternating between being minimalistic and maximalist, sometimes light, sometimes dark. Musically oriented towards huge sonical landscapes, abstract sounds but also with a sense for melody.

TRACKLIST

- 1 Inhale
- 2 Modernität
- 3 Nostalgia
- 4 Reconciliation
- 5 Down
- 6 Strong
- 7 Exhale

MEET THE ARTIST

Kjetil Husebø is originally from Bergen, but has been based in Oslo since 1998. Kjetil is an experienced musician, producer and composer playing and creating music with Piano, synthesizers, sampling and electronics. He now has 10 album releases to his name, and has worked with an impressive list of renowned musicians including Arve Henriksen, Bendik Hofseth, Erot, Thomas Strønen and Eivind Aarset. His earlier projects include *Optical Substance*, *Shadowplay* and *Piano Transformed* where he combines grand piano and live sampling/electronics. Kjetil also organized the music festival *Tape to Zero* at Victoria/The National Jazz Venue in Oslo between 2011–2016.


kjetilhusebo.com

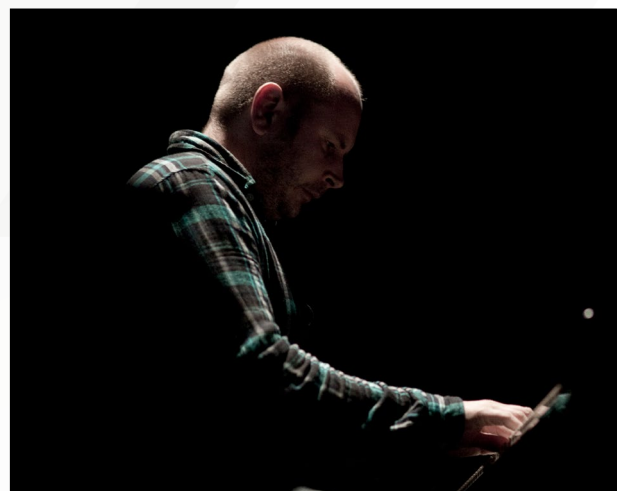


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Listen to the album 



Kjetil Husebø

  
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