NEW RELEASE

BREAKING NEW MOULDS. SHAPING NEW SOUNDS.

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NXN

MARIUS GJERSØ YÛGEN

JANUARY 2023

Before Marius Gjersø started producing Yûgen, he traveled around Japan, where his encounter with Japanese culture, manners and aesthetics made a big impression. On his return to Norway, these impressions from the east remained very much alive for him, and became a major influence on the album. Nine soulful pieces of electroacoustic improvisation lay a perfect foundation for his exquisite trumpet lines. Combining improvisation with melodic, ambient and minimalistic electronics, he creates a musical space to really embrace. Yûgen is his debut album as a solo artist.

TRACKLIST $\triangle \Box \bigcirc$

- **1** Shinrin-yoku: Into the thousands
- 2 Natsukashii: Shadows are falling
- **S** Komorebi: The Sun seemed warmer then
- 4 Mono no aware: The illusion
- **5** Kogarashi: What the sparrow did
- **G** Yügen: Somehow these mountains
- 7 Furusato: Fluorescent lights
- 8 Akogare: Additive feels
- **9** Shouganai: Inevitable

MEET THE ARTIST $\ \ \bigtriangleup \ \Box \ \odot$

Marius Gjersø is a trumpeter, composer, conductor and artist based in Oslo, Norway. After attaining his degree at the highly acknowledged NMH in Oslo, he has spent more than a decade playing trumpet and working as a musician in all aspects of the industry. He creates wonderful soundscapes combining trumpet sounds and electronica, while adding creative visuals to his live-concept.





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Listen to the album

Marius Gjersø, trumpet Kaja Fjellberg Pettersen, cello Sebastian Haugen, kontrabass Jo Berger Myhre, electric bass



Marius Gjersø, trumpet

