



## ESPEN BERG NOCTILUCENT

Ten years after its original release, NXN Recordings is very proud to relaunch and present to a larger audience Espen Berg's first solo piano recording that features both his own compositions and freely improvised music. *Noctilucent* was released on the Norwegian label Atterklang in November 2012. The press in Norway was overwhelmed and named it 'pure and beautiful', 'a perfect hit and music with a 'deep spectrum of moods and emotions'. The major international jazz website *allaboutjazz* also named it a Top 10 Release of 2012.

The music is based mainly on jazz and improvisation, but it is also greatly inspired by impressionism and romanticism, as well as Norwegian folk music. With an attentive presence, Espen creates traditional musical landscapes while also improvising freely. This style of playing has many parallels with Keith Jarrett's improvised solo recordings, but the music is first and foremost a product of Espen's very own aesthetic. *Noctilucent* was recorded in Copenhagen in February 2012.



NXN2015  
[DIGITAL EXCLUSIVE]  
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### TRACKLIST

- 1 Til Johannes
- 2 Vandringsmann
- 3 A Majority
- 4 Proving Lights
- 5 Folketone
- 6 Ved Vågsfjorden
- 7 Sunrise
- 8 Noctilucent
- 9 En Vakker Dag
- 10 Journey's End

### MEET THE ARTIST

Norwegian pianist and composer **Espen Berg** has a master's degree in music performance from the noted jazz division of the University of Science and Technology in Trondheim. Since 2003, Espen has toured the world with his own trio, Trondheim Jazz Orchestra, and his duo project with singer Silje Nergaard, and is a sought-after studio pianist with a growing discography to his name.



### PRESS QUOTES

**'It is almost impossible to translate into words the beauty and the excitement that *Noctilucent* brings. One of the most beautiful releases of 2012.'** – *allaboutjazz* on Espen's solo debut

**'Espen Berg with a perfect hit. There's a spontaneity to this recording that impresses, while he also carefully explores a deep spectrum of moods and emotions.'**

– Geir Vestad, Hamar Ablad, NO



Espen Berg, piano