NEW RELEASE

NOVEMBER 2022

BREAKING NEW MOULDS. SHAPING NEW SOUNDS.

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BANGKOK LINGO TOMORROW'S FINALLY HERE

Tomorrow's Finally Here is the second long play album from the energetic jazz band Bangkok Lingo. The quintet's programme brims with high-octane rhythmic drive and intense solos, as well as laidback grooves and delightful melodies, and they have established themselves as a sought-after act on the Norwegian live scene. Tomorrow's Finally Here was inspired by both legendary 60s jazz, swing and world music, all performed with excellence and joy.

TRACKLIST $\triangle \Box \bigcirc$

CD:

- We're Still Open
- Burning Passion (Welcome to Thailand)
- Bang Tao Beach
- **4** Watching Winter Turn to Spring
- **5** Tomorrow's Finally Here
- 6 Bang Tao Skit
- I thought I Knew
- 8 Milk and Blood

Bonus Track:

9 Vardesvingen

LP:

- (Side A)
- We're Still Open
- **2** Burning Passion (Welcome to Thailand)
- Bang Tao Beach

(Side B)

- **1** Watching Winter Turn to Spring
- **2** Tomorrow's Finally Here
- Bang Tao Skit
- 4 I Thought I Knew
- 5 Milk and Blood

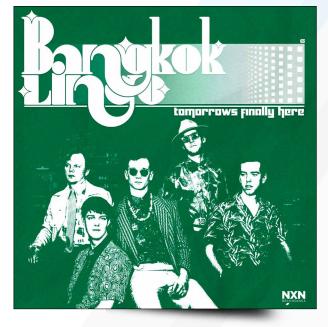
MEET THE ARTIST $\ \ \bigtriangleup \ \Box \ \odot$

Bangkok Lingo is an exciting new jazz quintet featuring five young musicians from the Oslo scene. The quintet plays energetic and vibrant music highly influenced by jazz from the sixties and the simmering free jazz-scene in Europe. Inspired by exotic music from other parts of the world, their music mixes swing, free jazz and catchy melodies in a raw and unfiltered landscape.



PRESS QUOTES $\ \bigtriangleup \square \bigcirc$

'Both horn players produce effervescent solos that push and pull the rest of the band directions that feel unexpected but are completely satisfying for the listener.' - Jazzviews, UK on debut album







Release Date: 04 Nov 2022

Listen to: Tomorrow's Finally Here

Lyder Øverås Røed, Trumpet Lauritz Skeidsvoll, Saxophone Olav Imerslund, Double Bass Henrik Håland, Drums Ivar Myrset Aasheim, Percussion



Bangkok Lingo

