



ANDERS LØNNE GRØNSETH OUTER VIEW

Anders Lønne Grønseth and the band Multiverse launch their third album *Outer View*. The band has been described as 'a quintet that rivetingly combines controlled lyricism with a pulsating desire for improvisation'. (*Jazzinorge.no*) Multiverse has created its own tonal language based on intuitive response, listening interaction and musical openness. This is a jazz quintet that just as easily draws its inspiration from classical modernism, Indian raga or maqam from the Middle East. 'The whole quintet seems to be controlled by one common brain,' said one reviewer. The music is performed with great improvisational freedom and close interplay between members of the group who in their own way have proven to be strong representatives of the Nordic jazz of today.

TRACKLIST

- 1 Intro
- 2 Bilyrical
- 3 Desafinito
- 4 Escalon
- 5 Bifokal
- 6 Bipolar Penguin Express
- 7 Bikoral

MEET THE ARTIST

There is a great contrast between free, moment-based improvisation and complicated compositional structures, but it is precisely in the meeting of these that **Anders Lønne Grønseth** and **Multiverse** have created a tonal language. According to Ayurvedic tradition, each individual represents his own universe, or microcosm. Multiverse is the idea of parallel universes; in this case five personal, musical micro-universes which interact to form a multiverse of impulses. The band has a clear jazz approach to the music, although the songs are just as likely to lean towards classical modernism, with references to composers such as Ravel and Messiaen, or Eastern improvisation principles from India or the Middle East.

PRESS QUOTES

'Currently one of Norway's most original, ambitious, advanced and complete bands.' - *Jazznytt, NO*

www.andersgronseth.com



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Listen to:
Outer View



Anders Lønne Grønseth, saxophone
Multiverse