



HELGE IBERG THE BLACK ON WHITE ALBUM

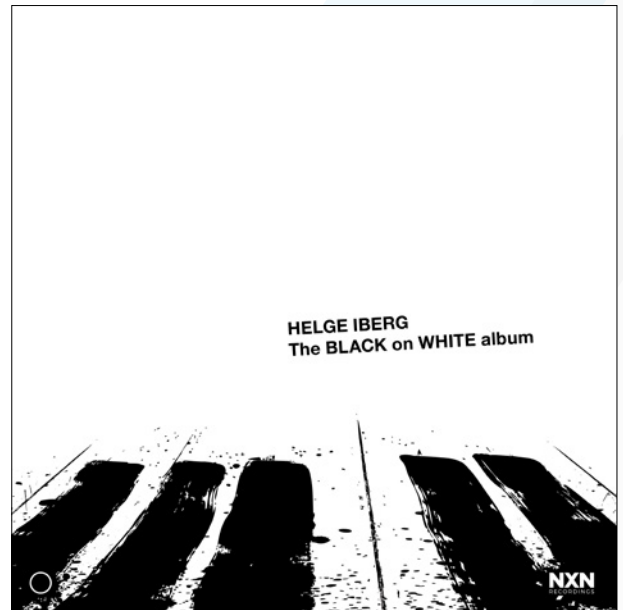
Helge Iberg says listening to the Beatles in his childhood and early youth left lasting impressions. Their style of melody and harmony were as fresh and challenging as their attitude and concepts. No doubt they revealed groundbreaking ideas in the field of popular music. But whereas, for example, Stevie Wonder's ingenious wealth of songs is firmly woven into his advanced harmonies and iconic grooves, The Beatles' song portfolio is more accessible to artistic intervention and stylistic challenges. My re-creation of some of their iconic songs has jazz- and classical-inspired ideas, but relies upon the melodic 'naïveté' needed to safeguard the music's deep human appeal. The songs themselves are evergreen and alive, but can only be justified in this context by musical measures that should surprise and delight - preferably without being 'artful'.

TRACKLIST

- 1 Blackbird
- 2 Yellow Submarine
- 3 Eleanor Rigby
- 4 Lady Madonna
- 5 Michelle
- 6 Obladi Oblada
- 7 And I Love Her
- 8 Mother Nature's Son
- 9 Come Together
- 10 Here Comes the Sun
- 11 She's Leaving Home
- 12 Nowhere Man

MEET THE ARTIST

Helge Iberg, contemporary composer and pianist, is an original and genuine voice in Norwegian cultural life. He moves effortlessly between the scores of contemporary music and the modern landscapes of jazz. His output includes orchestral works, solo concertos, chamber music, opera, songs and musicals. Helge Iberg is concerned with culture and humanism, not only as a musician, but also as a writer of books, essays and articles. His piano style reflects the jazz musician's spontaneity and the composer's respect for form and expression. Helge Iberg has been honoured universally for several of his projects, such as the Norwegian Music Publisher's Prize 2020, Spellemannprisen (Norwegian Grammy Award) 2019, Work of the Year NOPA 1991, PRIX ITALIA 1990, and nominations for both the Edvard Grieg Prize (2020, 2016 and 2000) and the Norwegian Grammy (1994 and 1991).



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Listen to:
The Black on White Album



Helge Iberg, piano

www.helgeiberg.com
