



MARIUS KLOVNING LATE NIGHTS, EARLY MORNINGS

Marius Klovning is an experienced guitarist who is often seen on stage with one of his many bands at jazz clubs around Norway. Late Nights, Early Mornings is his second solo album recorded during the coronavirus pandemic with producer and technician Hans Martin Austestad. The album is a collection of personal, melodic gems performed on various guitars, demonstrating first and foremost Klovning's exquisite melodic taste and his love for folk tunes, blues and the singer/songwriter tradition. The songs vary from cheerful, fast melodies to longer, atmospheric and dreamy sequences. Late Nights, Early Mornings is a beautiful and well-played album that explores a number of genres and moods with the guitar as a guide.

TRACKLIST $\triangle \Box \bigcirc$

- The Big Picture
- **Grandfathers Waltz**
- 3 **Barentsburg Blues**
- 4 There's always a mountain
- 5 Ellingsrud
- 6 The House
- 7 Ingrid
- 8 Woodland
- 9 Barentsburg
- Lullaby for Alma
- Late Nights
- **12** Early Mornings
- Vangsen

MEET THE ARTIST \triangle \square \bigcirc

Marius Klovning is a guitarist from Voss living in Oslo. He is known from bands such as Skadedyr and Hullyboo, and has released several albums on the Hubro and Propeller labels, among others. Klovning has a background in jazz, but also nods to folk music and singer/songwriter traditions in his tasteful playing and compositions, which really shines through on his solo recordings.



PRESS QUOTES $\triangle \Box \bigcirc$

'There's air, space and thought behind everything Klovning plays.' - Nettavisen, NO on Hagebyen



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Marius Klovning, guitar







