



MATS EILERTSEN TRIO / TRIO MEDIAEVAL MEMORABILIA

The music unites the two trios in a sacred, lyrical expression, giving the piano trio room to improvise and the vocal trio space to shine. The lyrics are a mixture of traditional masses and poems by the Norwegian lyricist Tor Ulven. About faith, doubt, nostalgia and time.

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MEET THE ARTISTS

Norwegian bassist **Mats Eilertsen** has been a distinctive presence on recordings by the likes of Tord Gustavsen, Trygve Seim, Mathias Eick, Nils Økland and Jakob Young and has recorded for amongst others ECM and Hubro. He has also maintained several projects of his own, including his own trio, now in its 10th year of existence. The trio of Eilertsen, drummer Thomas Strønen, and Dutch pianist Harmen Fraanje is a delight to see and hear live, and they provide the same chemistry in the studio.

www.matseilertsen.com



The vocal ensemble **Trio Mediæval** was founded by Linn Andrea Fuglseth in Oslo in 1997. The trio's core repertoire features sacred monophonic and polyphonic medieval music from England, Italy and France, contemporary works written for the ensemble, as well as traditional Norwegian, Swedish and Icelandic ballads and songs, mostly arranged by the group members. During the last eight years, the trio has developed exciting collaborations with both individual musicians as well as larger ensembles/orchestras.

www.triomedieval.no



PRESS QUOTES

“A soundscape so beautiful and so unique.”

– Tor Hammerø, *Nettavisen*

“Sacred and wonderful.” – Audun Vinger, *DN*

“The two trios are simply made for each other.”

– Lars Mossefinn, *Dag og Tid*



CD: NXN2003

LP: NXN2003LP



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Release Date: Apr 24



Mats Eilertsen Trio



Trio Mediæval

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