



EPLE TRIO GHOSTS

The excellent live performances captured on *Ghosts* were recorded in May 2018 at the unique venue Kulturkirken Jakob in Oslo, also called The St. James Church of Culture.

The album contains selections from the Norwegian trios five albums released since 2007, and as journalist Audun Vinger states in the liner notes: seamlessly blending into each other, like old friends meeting up at the end of the year, a bit more mature and perhaps also a bit weary, but still able to find the excitement of early beginnings through conversation.

- 1 Electre
- 2 Chrome Hill
- 3 House
- 4 First Monday
- 5 Sinking Ship
- 6 Close Your Eyes
- 7 The Greatest Joy On Earth
- 8 River Song III

MEET THE ARTISTS

Eple trio is a Norwegian contemporary jazz trio playing their own original music. The group have been playing together for several years, slowly developing musical interaction and expanding the soundscape and possibilities of the modern trio.

After thirteen years of existence, the trio is still one of the most genre-defying and original groups on the Scandinavian jazz scene. With Andreas Ulvo on the piano, Sigurd Hole on bass and Jonas Sjøvaag on drums, the band is otherwise well connected and frequently plays, individually or collectively, with many other remarkable Norwegian musicians such as Karl Seglem, Jon Ebersson, Tord Gustavsen, Mathias Eick and many more.

www.epletrio.no   



Eple Trio



Eple Trio Live collage



NXN2001
Release Date: Oct 9



Andreas Ulvo, piano
Sigurd Hole, double bass
Jonas Sjøvaag, drums

Recorded live 2018

AVAILABLE ASSETS

Teaser videos

PRESS QUOTES

“Eple Trio is constantly searching for new ways to create or define beauty, with elements of Nordic folk tunes and baroque music all within the context of a modern jazz trio.”

- Audun Vinger, *DN*

“Highly recommended.”

- Eyal Haeruvani, *allaboutjazz.com*